

Kieren Karritpul

Born 1994, Malfiyin Country, Northern Territory, Australia.

Lives and works in Nauiyu, Daly River, Northern Territory, Australia. Ngen'gi wumirri Language.

COMA

Solo Exhibitions

- 2025 Taipei Dangdai, with COMA, Taipei, Taiwan
- 2023 *New Works on Paper*, Tolarno Galleries, Melbourne, Australia
Texere (Melbourne Design Week), Tolarno Galleries, Melbourne, Australia
- 2022 *Making the Ancestors Smile*, Tolarno Galleries, Melbourne, Australia
- 2020 *Painting my Country. Painting my Landscape*, Godinymayin Yijard Rivers Arts & Culture Centre, Katherine, Australia
- 2019 *The Alchemist*, Form Gallery, The Goods Shed, Perth, Western Australia
- 2015 *Woven Lines*, Nomad Art Gallery, Darwin, Australia
- 2014 *Karritypul*, Nomad Art Gallery, Darwin, Australia

Selected Group Exhibitions

- 2024 *To Dust You Shall Return*, COMA, Sydney, Australia
Sydney Contemporary, with COMA, Sydney, Australia
- 2022 *Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA)*,
Museum and Art Gallery Northern Territory, Darwin, Australia
- 2021 *Aboriginal Screen-Printed Textiles from Australia's Top End*, curated by Joanna Barrkman, Fowler Museum, University of California, USA.
- 2020 *One River System. Many Rivers*, Godinymayin Yijard Rivers Arts & Culture Centre, Katherine, Australia
Merrepen Arts 2020: New Paintings, Textiles and Ceramics, Tactile Arts, Darwin, Australia
- 2019 *Kieren Karritpul + Patricia Marfurra: Old Way & New Way*, Yarr wetimbi yi marrgu, Cross Arts, Sydney, Australia

Mary Kunyi and her Legacy, Godinymayin Yijard Rivers Arts & Culture Centre, Katherine, Australia

Woven Circles, Woven Lives, tactile Arts, Darwin, Australia

2018 *Black Design Matters*, National Survey of Contemporary Indigenous Design, Koorie Heritage Trust, Melbourne.

2016 *33rd Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA)*, Darwin, Australia

2015 *Kidin: Time of Plenty – new etchings from Merrepen Arts*, Nomad Art Gallery, Darwin, Australia

32nd Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA), Darwin, Australia

2014 *31st Telstra National Aboriginal and Torres Strait Islander Art Awards (NATSIAA)*, Darwin, Australia

2013 *Fresh: Emerging Talent of Indigenous Art*, SALT Contemporary, Victoria, Australia

2011 *Spirit Within: Creation, Community and Renewal in Indigenous Art*, Manresa Gallery, San Francisco, USA

“We paint the stories of our Culture!”: Australian Aboriginal Art from the Dreamtime to the Art Gallery, Museum of Cultural History, Oslo, Norway

Collections

Art Bank Australia

Allan and Maria Myers QC Private Collection

Catholic Care, Australia

Darwin Airport

Fowler Collection, Fowler Museum University of California, USA

Merrepen Art Collection, Australia

Museum and Art Gallery Northern Territory, Australia

Museum of Applied Arts and Sciences, Australia

Museum of Cultural History, Norway

National Gallery of Australia, Australia

Newcastle University Collection, Australia

Parliament House, Canberra

Paspaley Private Collection, Australia

Royal Darwin Hospital

Royal Palace Collection, United Kingdom

Tipperary Station, Australia