

Jose Dávila

Born 1974, Guadalajara, Mexico. Lives and works in Guadalajara, Mexico.

COMA

Education

1993 - 1998 Architecture, ITESO, Guadalajara, Mexico
1993 Sculpture, Academia de Bellas Artes, San Miguel de Allende, Mexico

Selected Solo Exhibitions

2024 *Photographic Memory*, Sean Kelly, Los Angeles, USA
 El pasado nunca es el mismo, Casa Wabi, Oaxaca, Mexico
 River Stones, Nichido Contemporary Art, Tokyo, Japan
2023 *Balance Frágil*, Travesía Cuatro, Madrid, Spain
 Men Catching Birds, König Galerie, Seoul, Korea
 a pirate, a poet, a pawn, and a king, Nara Roesler, São Paulo, Brazil
 Will Has Moved Mountains, König Galerie, Berlin, Germany
2022 *Grava Suelta*, OMR, Mexico City, Mexico
 Jose Dávila, Museum Haus Konstruktiv, Zürich, Switzerland
 JOSE DÁVILA, Galerie Nicolai Wallner, Copenhagen, Denmark
 Memory of a Telluric Movement, Museum Haus Konstruktiv, Zürich, Switzerland
2021 *Circularity of desire*, Sean Kelly, New York, USA
 Jose Dávila, Centro Internazionale di Scultura, Peccia, Switzerland
 Las piedras saben esperar, Centro Internazionale di Scultura, Peccia, Switzerland
 The Fable of the Apple, Base / Progetti, Florence, Italy
 The Moment of Suspension, König Galerie, Berlin, Germany
 To Each Era Its Art. To Art, Its Freedom, Central Wharf Park, Massachusetts
2020 *Directional Energies*, Dallas Contemporary, Dallas, Texas
 El primer fuego, Travesía Cuatro, Guadalajara, Mexico
2019 *The Moment of Suspension*, König Galerie, Berlin, Germany
 Pensar como una montaña, Museo Amparo, Puebla, Mexico
 Sueño autosuficiente, Museo Universitario del Chopo, Mexico City, Mexico
2018 *A Simple Rule to Remember*, Franz Josefs Kai 3, Vienna, Austria
 The Body is Lost Outside, Nicolai Wallner, Copenhagen, Denmark
 Mecánica de lo Inestable, OMR, Mexico City, Mexico
 Newton's Fault, Galerie König, Berlin, Germany
 Non tutti quelli che vagano sono persi, Museo del Novecento, Florence, Italy
 Not all those who wander are lost, Travesía Cuatro, Madrid, Spain
 Somewhere Behind the Eyes, Sammlung Philara, Düsseldorf, Germany
2017 Baltic Artists' Award 2017, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
 Conjunto escultórico Parque San Jacinto, Permenant public sculpture, Guadalajara, Mexico
 Die Feder and der Elefant, Kunsthalle Hamburg, Hamburg, Germany
 Every Blind Wondering Ends in a Circle, Blueproject Foundation, Barcelona, Spain
 Jose Dávila, Philipp von Rosen Galerie, Cologne, Germany
 Sense of Place, Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard

	Time, Los Angeles, California
	<i>The Stone that the Builder Refused</i> , König Galerie, Berlin, Germany
	Uncharted Territory, Kunsthalle Hamburg, Germany
2016	<i>The Elephant and the Feather</i> , Marfa Contemporary, Marfa, Texas
	<i>Jose Dávila</i> , Philip von Rosen Galerie, Cologne, Germany
	<i>The Object and the Environment</i> , Jumex Museum, Mexico City, Mexico
	<i>Practical Structures</i> , SCAD Museum of Art, Savannah, Georgia
	<i>Transformer</i> , Curated by Marc Olivier, Comporta, Portugal
	<i>Stones don't move</i> , Sean Kelly, New York, USA
2015	<i>The Contracted Position</i> , Impronta, Guadalajara, Mexico
	The Theory of the Additional Element, Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, Havana, Cuba
	<i>A Line is Written On Every Corner</i> , Galleri Nicolai Wallner, Copenhagen, Denmark
	<i>Tectonic Acts of Desire and Doubt</i> , Galería Travesía Cuatro, Madrid, Spain
2014	<i>Daylight Found Me With No Answer</i> , Max Wigram Gallery, London, United Kingdom
	<i>Jose Dávila: Recent Work</i> , Espacio Monitor, Caracas, Venezuela
	<i>The Lightness of Weight</i> , Sean Kelly Gallery, New York
	<i>State of Rest</i> , Galería OMR, Mexico City, Mexico
2013	<i>Das muss der Ori sein</i> , Figge von Rosen Gallery, Germany
	<i>Shadow as a Rumor</i> , Max Wigram Gallery, London, United Kingdom
2012	<i>The Game of the Possible</i> , Travesía Cuatro Galería, Madrid, Spain
	<i>Praise of the Shadow</i> , MAZ, Zapopan Museum of Art, Zapopan, Mexico
2011	<i>Nowhere Can Be Now Here</i> , Figge Von Rosen Gallery, Berlin, Germany
	<i>Only the Shadow Knows</i> , Galleria Gentili, Prato, Italy
	<i>Promise of a Better World</i> , Galería Hotel Demetria, Guadalajara, Mexico
2010	<i>Continuous Space</i> , MARCO, Museo de Arte Contemporanea, Vigo, Spain
	<i>Ningún lugar puede ser aquí</i> , Galería OMR, Mexico City, Mexico
2009	<i>2 + 2 = 5</i> , Galería Travesía Cuatro, Madrid, Spain
	<i>The Sierpinski Variable</i> , Bloomberg Space, London, United Kingdom
2008	<i>Art Positions</i> , Art Basel, Miami Beach, Florida
	<i>Studies for Future Buildings</i> , Renwick Gallery, New York, New York
2007	<i>Hechizo</i> , Valenzuela & Klenner, Bogota, Colombia
	<i>Space after Space</i> , Borgovico 33, Lake Como, Italy
	<i>x,y,z</i> , MACO, Mexico City, Mexico
2006	<i>The Illegal Architect</i> , Galeria Studio Dabbeni, Lugano, Italy
	<i>The world of yesterday</i> , El Eco Museum, Mexico City, Mexico
2005	<i>Never on Sunday</i> , Travesía Cuatro Galería, Madrid, Spain
	<i>Nomad Platform</i> , Casa de América, Madrid, Spain
2004	<i>Still Standing</i> , Enrique Guerrero Gallery, Mexico City, Mexico
	<i>Untitled Elevation No. 2</i> , Les Halles, ECAV, Valais, Switzerland
2002	<i>Erasing Memory</i> , Enrique Guerrero Gallery, Mexico City, Mexico
2001	<i>Temporality is a Question of Survival</i> , Camden Arts Centre, London, United Kingdom

Selected Group Exhibitions

2024	<i>Moments are Monuments</i> , By Art Matters, Hangzhou, China
	<i>30 años de PECDA en Jalisco</i> , Ex Convento del Carmen, Guadalajara, Mexico
	<i>Tacticas del Glitch</i> , Museo Universitario Arte Contemporaneo, CDMX, Mexico
	<i>Materiality and Language: Explorations in Form and Meaning</i> , Kotaro Nukaga Gallery, Tokyo, Japan

- Signos y objetos: Arte Pop de la Colección Guggenheim*, Guggenheim Bilbao, Bilbao, Spain
Táticas del Glitch, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Xiella, Kewenig Galerie, Berlin, Germany
- 2023 *Balance*, KAT_A, Rhöndorf, Germany
The Bright Side of the Desert Moon, Noor Riyadh Light Festival, Riyadh, Saudi Arabia –
 curated by Jérôme Sens and Neville Wakefield
Color Effects, Galerie Lelong & Co., New York, USA
The Echo of Picasso, Museo Picasso Málaga, Málaga, Spain
The Echo of Picasso, Almine Rech, New York, USA
The Paradoxes of Internationalism, Museo Tamayo, Mexico City, Mexico
- 2022 16th Biennale de Lyon – *Manifesto of Fragility*, Lyon, France
Are you comfortable?, On The Inside, Amsterdam, Netherlands
 Armory Off-Site, US Open, New York, USA
 Contemporary Sculpture from Mexico, Assembly, New York, USA
La casa que nos inventamos: Contemporary Art From Guadalajara, Oklahoma Contemporary,
 Oklahoma City, Oklahoma
Marble, Kunsten Museum of Modern Art, Aalborg, Denmark
SMBC meets Contemporary Art—Come take a look!, Taguchi Art Collection, Tokyo, Japan
Something New, Something Old, Something Desired, Hamburger Kunsthalle, Hamburg,
 Germany
- 2021 *Excepciones normales: Arte contemporáneo en México*, Museo Jumex, Mexico City, Mexico
MASA x Mario García Torres, Masa Galeria, Mexico City, Mexico
Picasso & Les Femmes d'Alger, Berggruen Museum, Berlin, Germany
- 2020 *Momentum*, Museum Voorlinden, Wassenaar, The Netherlands
 INSTANTÁNEA, Antigua Fábrica Kodak, Guadalajara, Mexico
NIRIN, 22nd Biennale of Sydney, Australia
- 2019 *Artistes à la Une: Togeth'HER*, Monnaie de Paris, Paris, France
Concrete Contemporary: Now is Always also a Little of Yesterday and Tomorrow,
 Museum Haus Konstruktiv, Zürich, Switzerland
Connections to the World, G2 Kunsthalle Leipzig - Hildebrand Collection, Leipzig, Germany
Detrás del Muro, XIII Bienal de La Habana, Havana, Cuba
 Frieze Sculpture, Rockefeller Center, New York, USA
I Would Love Just One Flower, I Don't Need the Whole Bouquet, Galleri Nicolai Wallner,
 Copenhagen, Denmark
La última de las tribus, Museo de Arte de Zapopan, Mexico
Latinoamérica en las Colecciones, CA2M y Fundación ARCO, Sala Alcalá 31, Madrid, Spain
Negative Space: Trajectories of Sculpture, ZKM| Center for Art and Media, Karlsruhe,
 Denmark
The Sound of Silence, Praz-Delavallade, Los Angeles, California
Summer Show, Galleri Nicolai Wallner, Copenhagen, Denmark
There will never be a door. You are inside, Sala de arte Santander, Madrid, Spain
Walking Through Walls, Gropius Bau, Berlin, Germany
Zero Point of Orientation. Photography as Orientation in the Room, DZ Bank Kunstsammlung
 – Art Foyer, Frankfurt, Germany
- 2018 *ACCROCHAGE*, Michael Fuchs Galerie, Berlin, Germany
Acrópolis, Hotel Demetria, Guadalajara, Mexico
Almost Solid Light: New Work from Mexico, Paul Kasmin Gallery, New York, USA
The Artist is Present, YUZ Museum, Shanghai, China
A Balancing Act, Kunsthall KAdé, Amersfoort, Netherlands
Common Currents, Hemisfair Park, San Antonio, Texas
 Condo London, König Gallery, Berlin
Cycles of Collapsing Progress, Rashid Karami International Fair, Tripoli, Libya
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York, USA

- Exposición Inaugural*, Museo de Arte Contemporáneo de Querétaro, Mexico
- Latin America: Back to the Future*, Museum of Contemporary Art in Buenos Aires, Buenos Aires, Argentina
- Oroí. Queda mucho pasado por delante*, ATRIUM Centro-Museo Vasco de Arte Contemporáneo, Araba, Spain
- Saber Acomodar*, Arizona State University Art Museum, Tempe, Arizona, USA
- Saber Acomodar*, Instituto Cultural Cabañas, Guadalajara, Mexico
- Sheet Steel*, KANAL – Centre Pompidou, Brussels, Belgium
- Unstable Stillness*, Perrotin, Hong Kong
- ¡Viva!, Projective Eye Gallery at the University of North Carolina, Charlotte, North Carolina, USA
- 2017 Baltic Artists Award 2017 Group Exhibition, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
- Full Moon*, Museum Voorlinden, Wassenaar, Netherlands
- Jump*, Galerie Nicolai Wallner, Copenhagen, Denmark
- Latin American Artists in the Marciano Collection*, The Marciano Art Foundation, Los Angeles, USA
- Lecturas de un Territorio Fracturado*, Museo Amparo, Puebla, Mexico
- Minimal Mostly*, R1 Studios, Rochester, New York
- Monumentos anti-monumentos y nueva escultura pública*, Museo de Arte de Zapopan, Zapopan Jalisco, Mexico
- Perpetual Construction: A Dialogue with the House of Jean Prouvé III*, CAB Art Center, Brussels, Belgium
- Perspectives 2: Artists in the Berla Collection*, MACT/CACT Ticino, Bellinzona, Switzerland
- Saber Acomodar: Art and Workshops of Jalisco 1915-Now*, the Museum of Contemporary Art Denver, Denver, Colorado, USA
- Selected*, Sean Kelly Gallery, New York, USA
- Sign o' the Times*, Philipp von Rosen, Cologne, Germany
- Sin Título*, Jonathan Ferrera Gallery, New Orleans, Louisiana
- Sol LeWitt: A Tribute*, GEM- Museum of Contemporary Art, The Hague, Netherlands
- Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan
- The Art Show- Art of the New Millennium in Taguchi Art Collection*, Museum of Modern Art Gunma, Gunma, Japan
- The Queen Falls*, Galería OMR, Mexico City, Mexico
- 2016 ¿Cómo te voy a Olvidar? Galerie Perrotin, Paris, France
- Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France
- Exhibitions are the Best Excuses*, Michael Fuchs Galerie, Berlin, Germany
- Frieze Sculpture Park, Regents Park, London, United Kingdom
- Full Moon*, Voorlinden Museum, Wassenaar, Netherlands
- Inside Out*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Latin America Calling, Häusler Contemporary, Zürich, Switzerland
- Sol LeWitt: A Tribute*, Gemeentemuseum, Den Haag, Netherlands
- 2015 Bienal do Mercosul, Porto Alegre, Brazil
- Carambolages*, Galerie Vallois, Paris, France
- Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Fundación Arte Contemporáneo, Mexico
- Diane Van Deren, Galería Gabriela Mistral, Santiago, Chile
- I Was Once Lonelyness*, Blain Southern, Berlin, Germany
- konkret mehr Rahm!*, Kunsthalle Osnabrück, Felix-Nussbaum-Hauses, and the Kulturgeschichtlichen Museums, Osnabrück, Germany
- La Ciudad. Sus Afectos*, MUCA Roma, Mexico City, Mexico
- Risk*, Turner Contemporary, Kent, United Kingdom

- 2014 *Selección = Relación*, Espacio Monitor, Caracas, Venezuela
 El Teatro del Mundo, Museo Tamayo, Mexico City, Mexico
ART & ME, Mudam Luxembourg, Luxembourg City, Luxembourg
La persistencia de la geometría, MARCO Museo de Arte Contemporáneo de Monterrey, Mexico
Leviatán, Museo Raúl Anguiano, Guadalajara, Mexico
Limited Visibility, Contemporary Art Museum, Raleigh, USA
Testigo del siglo, MAZ Museo de Arte de Zapopan, Guadalajara, Mexico
Do Objeto Para o Mundo. Coleção INHOTIM, Palácio das Artes, Belo Horizonte, Brazil
- 2013 Bucareli Act, Bucareli Street 154, Mexico City, Mexico
Infra-Mince, Figge von Rosen Gallery, Berlin, Germany
Now Here is also Nowhere: Part II, Stroum Gallery, University of Washington, Seattle, Washington, USA
La persistencia de la geometría, MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
The Parergon and The Gutter, David Risley Gallery, Copenhagen, Denmark
Regrese mañana, MAZ Museo de Arte de Zapopan, Mexico
Salón Acme, Mexico City, Mexico
Trip and Traveling, Klaipeda Culture Communication Center, Lithuania
Weight and Measure, Sigfried Contemporary, London, United Kingdom
- 2012 *Art Public*, Art Basel Miami, Collins Park, Bass Museum, Miami, Florida
Footnotes on Candida Höfer, OMR, Mexico City, Mexico
Misrepresentation Mistake and Non-Disclosure, Rove Gallery, United Kingdom
New Meditations, Daniel Faria Gallery, Toronto, Canada
Rotary Connection, Casey Kaplan, New York
Ugly, Dirty and Bad, Espacio M, Mexico City, Mexico
- 2011 *Atardecer ranchero*, Travesia Cuatro, Madrid, Spain
Customary Beauty, Mor Charpentier, Paris, France
En obras: Teixeira Collection, TEA, Tenerife, Spain
Erschaute bauten, MAK, Vienna, Austria
Everything Must Go, Casey Kaplan, New York
Now, Museo Cabañas, Guadalajara, Mexico
The Space Between Now and Then, Espacio 52, Mexico City, Mexico
The Persistence of Geometry, Caixa Forum, Madrid, Spain
Wir sind alle astronauten, MARTa Herford, Herford, Germany
- 2010 Kirkegaard's Walk, Galeria Marilia Razuk, Sao Paulo, Brazil
 The Architecture of Tatiana Bilbao, Mexican cultural institute, San Antonio, Texas
 The White Cabinet, Fundación colección JUMEX, Mexico City, Mexico
 Transurbaniac, University Art Gallery, UCSD, San Diego, California
 30th Anniversary, Display 2, Studio Dabbeni, Lugano, Italy
- 2009 *2nd Poligraphic*, Triennial of San Juan, Puerto Rico
Desenhos (Drawings): A – Z, Museu da Cidade, Lisbon, Portugal
Getting Nowhere, Galeria Gentili, Florence, Italy
Hecho en casa, Museo de Arte Moderno, Mexico City, Mexico
Panorama. Foreigners everywhere, Museu do Arte Moderna, Sao Paulo, Brazil
Prethunderdome, White Flags Project, St. Louis, USA
Where do we go from here?, Bass Museum of Art, Miami, USA
Zwischenzonen, MUMOK, Vienna, Austria
- 2008 *An Unruly History of the Readymade*, Fundación JUMEX, México City, Mexico
Hasta el infinito y mas allá..., CAC, Seville, Spain
Megastructures Reloaded, Mint, Berlin, Germany
Per adesso noi siamo qua, Villa Romana, Florence, Italy
Posession, PETRa, Mexico City, Mexico

- To Build, to Dwell, to Think, IVAM, Valencia, Spain
 Whats my name? HIST, Ghent, Belgium
- 2007 *Conversations*, Galería Travesía Cuatro, Madrid, Spain
The Hyper-realism of Simulation, Estudio J.C. Orozco, Guadalajara, Mexico
 Yaq, La Planta, Guadalajara, Mexico
- 2006 *Deshecho*, Casa del Lago, Mexico City, Mexico
Masters and Johnson, Charro Negro, Guadalajara, Mexico
Rio Balsas, Mario Pani Building, Mexico City, Mexico
The People's Choice, Isola Art Center, Milan, Italy
- 2005 Acción Directa - Latin American Social Sphere, Prague Biennale 2, Czech Republic
Domicile, Muse d'art moderne, Saint Etienne, France
 Eco. Mexican Contemporary Art, Reina Sofia Museum, Madrid, Spain
 Farsites: Urban Symptoms, San Diego Museum of Art, San Diego, California
Misunderstandings, GAM, Mexico City, Mexico
- 2004 Construction por une deconstruction, Galerie Valerie Cueto, Paris, France
 Gridlock: Cities, Structures, Spaces, Govett-Brewster Art Gallery, New Zealand
 Light and Atmosphere, Miami Art Museum, Miami, Florida
 So far so close, America's Society Art Gallery, New York
 24/7 Projects Retrospective, The Bakery / Annet Gelink, Amsterdam, Netherlands
- 2003 Cambio de Valores, Espai de Art Contemporani, Castello, Valencia, Spain
 In the Absence of Recombination, Bronx River Art Center, New York
 Jetset, Museum of Installation, London, United Kingdom
 Mex Attacks, Fondazione Prometeo, Lucca, Italy
 Mexico's Contemporary, Albright College Art Gallery, Pennsylvania
 Piel fría, Museo de Arte Carrillo Gil, Mexico City, Mexico
 Salón Bancomer, Museo de Arte Moderno, Mexico City, Mexico
 The Translator Notes, Cafe Gallery Projects, London, United Kingdom
- 2002 Anonymous, Centro de arte Santa Monica, Barcelona, Spain
 Fatamorgana, Zero, Milan, Italy
 Home, Dress and Supplies, Plaza Carlos Pacheco, Mexico City, Mexico
 Interplay, The Moore Space, Miami and MA Puerto Rico
 Leisure Theory, Fundación colección JUMEX, México City, Mexico
 Mexico City: An Exhibition About the Exchange Rate of Bodies and Values, PS1, New York;
 Kunstwerke, Berlin, Germany
 Panorama Emergente, III Iberoamerican Architecture Biennale, Chile
 Puerto Rico Biennale 02, San Juan, Puerto Rico
 Sauvage, La Panadería, Mexico City, Mexico
- 2001 Asamblea, Centre Culturel du Mexique, Paris, France
 Recreo, Galería Enrique Guerrero, Mexico City, Mexico
 The Vanishing City, Programa Art Center, Mexico City, Mexico
 Why Cars Don't Fly Yet?, Centro de las Artes, Monterrey, Mexico
 Windows, Project for Centro de Arte, Madrid, Spain
- 2000 2nd Intl. Sound Art Festival, Diego Rivera House-Studio, Mexico City, Mexico
 A Piece of the Action, Galería Emma Molina, Monterrey, Mexico
 Demonstration Room: Ideal House, Apex Art, New York
 Demonstration Room, NICC, Antwerp, Belgium
 The Ideal House, Museo Alejandro Otero, Caracas, Venezuela
 Jet Propelled, Museo de las Artes, Guadalajara, Mexico
 Open Studio, Braziers Workshop, Oxfordshire, United Kingdom
- 1999 An Object of Morphology, Cineteca del estado, Monterrey, Mexico
 Incidental Television, Televisión, Guadalajara, Mexico
 Look Look..., Espacio 16/16, Guadalajara, Mexico
 Searching for an Unconquered Place, Museo Ex-Teresa Arte Actual, Mexico City, Mexico

1998	Un-natural Science, Museo Ex-Teresa Arte Actual, Mexico City, Mexico
	Domestic, Mar Egeo #1237, Guadalajara, Mexico
	Incidental Photography, Public Squash Courts, 7, 8 y 9, Guadalajara, Mexico
	Incidental, Torre Guadalajara, Expoarte98, Guadalajara, Mexico
1996	One Hundred Years of Cinema, University of Guadalajara, Guadalajara, Mexico

Collections

Art Gallery of New South Wales, Sydney, Australia
 ArtNexus, Miami, USA
 AXA Art Collection, Mexico
 Buffalo AKG Art Museum (Albright-Knox Art Gallery), Buffalo, New York
 Biedermann Museum, Donaueschingen, Germany
 Boston Fidelity Investment Group, Boston, USA
 Centre Pompidou, Paris, France
 Cisneros Foundation, New York/Venezuela
 Colección Charpenel, Guadalajara, Mexico
 Colección Coppel, Mexico
 Colección Fundación Rozemblum, Buenos Aires, Argentina
 Collection Tishman Speyer, New York
 Colección FEMSA, Monterrey, Mexico
 Colección DKV, Valencia, Spain
 Comunidad de Madrid, Collection of art, Madrid, Spain
 Deutsche Bank Collection, Germany
 DZ Bank Art Collection, Frankfurt, Germany
 The Franks-Suss Collection, UK, USA, Hong Kong
 Fundación colección JUMEX, Mexico City, Mexico
 Fundación Televisa, Mexico
 Fundación La Caixa, Madrid, Spain
 ICART Collection, Miami, Florida
 Inhotim Collection, Brumadinho, Brazil
 LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore
 MALBA, Buenos Aires Museum of Latin American Art, Argentina
 Marciano Art Foundation, Los Angeles, USA
 Memorial Art Gallery, University of Rochester, Rochester, New York
 MUAC, Museum of Contemporary Art, Mexico City, Mexico
 MUDAM, Museum of modern art, Luxembourg City, Luxembourg
 Museo Amparo, Puebla, Mexico
 Museo Rufino Tamayo, Mexico
 Museo Nacional de Arte Reina Sofía, Madrid, Spain
 Museum of Contemporary Art Chicago, Chicago, Illinois
 Museum of Fine Arts, Boston, USA
 Museum Frieder Burda, Baden-Baden, Germany
 Museum Voorlinden, Wassenaar, Netherlands
 Pérez Art Museum Miami, Florida
 Reina Sofía, National Museum of Art, Madrid, Spain
 Roseblum Collection Foundation, Buenos Aires, Argentina
 San Antonio Museum of Art, San Antonio, Texas
 Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany
 Solomon R. Guggenheim Museum, New York

Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Estrellita B. Brodsky, New York, USA
Krauss Collection, New York, USA
Levinas Collection, Washington, USA
Luiz Augusto Teixeira da Freitas Collection, Lisbon, Portugal
Michael Lynne Collection, New York, USA
The Moody Center for the Arts, Rice University, Houston, USA
Pereira Collection, Sao Paulo, Brazil
Petitgas Collection, London, UK
Renee and Mark Rockefeller Collection, New York, US
Susana & Ricardo Steinbruch Art Collection, London, UK
Taguchi Art Collection, Tokyo, Japan