

Eleanor Louis Butt
Born 1981 in Melbourne, Australia. Lives and works in Melbourne, Australia

COMA

Education

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| 2025 | Current Candidate, Master of Fine Art by Research, Monash University |
| 2013 | Bachelor of Fine Art (Visual Art) Degree with Honours. Victorian College of the Arts, University of Melbourne |
| 2012 | Bachelor of Fine Art (Visual Art). Victorian College of the Arts, University of Melbourne |
| 1999 | Certificate IV in Art/Design, Swinburne University & Yarra Valley Grammar School |

Solo Exhibitions

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| 2024 | Slippages and Tensions, Nicholas Thompson Gallery, Melbourne/Naarm |
| 2023 | All That Which Sings, Burrinja Cultural Centre, Shire of Yarra Ranges
Yellow Flowers in the Grass, Gallery 9, Sydney |
| 2022 | Selected Works on Paper (online), Nicholas Thompson Gallery
All That Which Sings, Nicholas Thompson Gallery, Melbourne |
| 2021 | Resonant Iterations, Gallery 9, Sydney
Recurrent Compositions, Nicholas Thompson Gallery, Melbourne |
| 2020 | Porthmeor Studio 5 Paintings, Nicholas Thompson Gallery, Melbourne |
| 2019 | New Paintings, Studio 5, Porthmeor Studios, St Ives, Cornwall, United Kingdom
Surface Grip, Galerie pompom, Sydney
After L'Été, Bus Projects, Melbourne |
| 2017 | Mnemonics, Lon Gallery, Melbourne |
| 2016 | Afterimage, Fort Delta, Melbourne |
| 2014 | Time Circles, Seventh Gallery, Melbourne |

Selected Group Exhibitions

- 2025 The Intelligence of Painting, Museum of Contemporary Art Australia (MCA), Tallawoladah, The Rocks, Sydney. Curated by MCA Director Suzanne Cotter and Associate Curator Manya Sellers. Artists: Karen Black, Angela Brennan, Eleanor Louise Butt, Prudence Flint, Maria Madeira, Thea Anamara Perkins, Kerrie Poliness, Jude Rae, Jessica Rankin, Julie Nangala Robertson, Gemma Smith, Jelena Telecki, Jenny Watson and Nyapanyapa Yunupingu.
- Ravenswood Australian Women's Art Prize, Finalist Exhibition, Sydney
- Gifted, Gippsland Art Gallery, Sale, Victoria.
- Our Last Show, Gallery 9, Sydney
- A Summer Selection: Recent Work by Represented Artists, Nicholas Thompson Gallery, Melbourne
- Quarantine Art Fair, with Nicholas Thompson Gallery. Point Nepean, Portsea, Victoria
- 2024 Review 2024, Nicholas Thompson Gallery, Melbourne
- Len Fox Painting Award, finalist exhibition, Castlemaine Art Museum, VIC
- Yawa Away, Bradley Webb, Clara Joyce, Eleanor Louise Butt. Organised by Daniel von Sturmer, MADA Gallery, Monash University, Caulfield, VIC
- Geelong Contemporary Art Prize, finalist exhibition, Geelong Gallery, VIC
- Muswellbrook Art Prize, (winner of the painting category), Muswellbrook Regional Arts Centre, NSW
- Omnia Art Prize, finalist exhibition, St Kevin's College, Melbourne
- Colour is Enough, curated by Dr. David Sequeira, Arts Project Australia, Collingwood Yards
- How to Swim, curated by Sally Anderson, Edwina Corlette Gallery, Brisbane
- A Summer Selection, Nicholas Thompson Gallery, Melbourne

2023 Meridian Foundry 50th Anniversary Exhibition, Fitzroy, Melbourne

Spring 1883 Art Fair, w/ Nicholas Thompson Gallery, Hotel Windsor, Melbourne

Bus Projects fundraiser exhibition, Melbourne

Within the Without, with Pam Brown, Eleanor Louise Butt, Nicholas Currie, Melissa Nguyen, and Christopher Theofanous. Curated by Storm Gold and Rozalind Drummond. Caves Gallery, Melbourne

Waverley Art Prize, finalist exhibition, Bondi Pavilion, Sydney

Bayside Acquisitive Art Prize, finalist exhibition, Bayside Gallery, Brighton, VIC

Australian Abstract, book launch and exhibition, Michael Reid Gallery, Sydney

Omnia Art Prize, finalist exhibition, St Kevin's College, Melbourne

Muswellbrook Art Prize, finalist exhibition, Muswellbrook Regional Arts Centre, NSW

2022 Cathedral Cabinet fundraiser exhibition, Melbourne

Caves Gallery fundraiser exhibition, Melbourne

Women in Abstraction, featuring Angela Brennan, Eleanor Louise Butt, Leslie Dumbrell, Emma Coulter, Lara Merrett, Judy Millar, Nuha Saad, Antonia Sellbach, Noël Skrzypczak, Wilma Tabacco, Kate Tucker and Rebecca Wallis. Curated by James Makin Advisory. ANZ Level 10 Art Gallery, Melbourne

2021 Spring 1883 Art Fair, with Nicholas Thompson Gallery, Melbourne.

2020 Hell 'n' Back, Caves Gallery fundraiser, Melbourne

Five Years, Nicholas Thompson Gallery, Melbourne

Summer New, James Makin Gallery, Melbourne

2019 Friends and Family, Daine Singer, Melbourne

- c3 Contemporary Art Space annual fundraiser exhibition, Melbourne
- 2018 Blindside ARI, annual fundraiser, Melbourne.
- 2017 c3 Contemporary Art Space annual fundraiser exhibition, Melbourne
- What's Happening Here? A survey exhibition of female abstract painters from Melbourne, with Minna Gilligan / Laura Skerlj / Nyah Cornish / Jahnne Pasco-White / Eleanor Louise Butt / Merryn Lloyd / Anthea Kemp. Curated by Kent Wilson. Town Hall Gallery, Hawthorn Arts Centre, Melbourne
- Out Front, Here We See Gallery, curated by Marielle Soni. Melbourne
- Liquid Daydreams, Curated by Sigourney Jacks, Andrée Ruggeri and Jake Treacy. Mailbox Art Space, Melbourne.
- Gardening is not a Rational Act, with David Rosetzky / Sean Meilak / Alice Wormald / Eleanor Louise Butt / Tai Snaith / Eugene Howard / Chako Kato / Kent Wilson / Kate Daw / Kate Ellis. Curated by Tai Snaith. c3 Contemporary Art Space, Melbourne.
- We Are the Ones Volume 1, Carlsberg Byens Galleri & Kunstsalon [CGK Gallery]. Curated exhibition showing the works of 100 international painters. Curated by Jordy Kerwick, Galina Munroe, and Simon Ganshorn. Copenhagen, Denmark.
- Lor Journal, launch event, Lon Gallery, Melbourne
- Seventh Gallery Annual Fundraiser, Fitzroy, Melbourne
- 2016 Spring 1883 Art Fair, w/ Fort Delta, Melbourne
- Macquarie Group Emerging Artist Prize, finalist exhibition, Sydney
- MCollection Art Award, finalist, Gallerysmith, North Melbourne
- Painting Revealed, with Anne Debono, Kate Tucker, Ruby Brown, Eleanor Louise Butt. Curated by Sutton Gallery. Sutton Projects, Melbourne

The Door in The Wall, curated by Verity Hayward & Lucie McIntosh. Blindside, Melbourne

The View, curated by Talia Smith. Wellington St. Projects, Sydney

Summer Projects II, Boom Gallery, Geelong
RMIT University Expanded Studio Practice
Art Fundraising Auction, RMIT University, Melbourne

c3 Contemporary Art Space 'Faux Studio' annual fundraiser exhibition, Melbourne

2015 Faux Fair, c3 Contemporary Art Space, Melbourne

MacArthur Park, Fort Delta, Melbourne

Editions Exhibition, Bus Projects, Melbourne

Parallels, w/ Justin Hinder, Rubicon ARI, Melbourne

Annual Fundraiser, Seventh Gallery, Melbourne

2014 Faux Museum, c3 Contemporary Art Space, Melbourne

Movements, c3 Contemporary Art Space, Melbourne

Holy Lands, curated by Jake Treacy. George Paton Gallery, Melbourne

Sundial (marking the passage of time), curated by Laura Couttie. Workers
Window/Seventh Gallery, Melbourne

2013 Victorian College of the Arts Honours Graduate Exhibition, Margaret Lawrence
Gallery, Melbourne.

Honours Group Exhibition, Victorian College of the Arts Student Gallery, Melbourne

Moderator, exhibition co-curated with Jon Butt, c3 Contemporary Art Space,
Melbourne

2012 Chamber Music Series, Collaboration with musician Leah Zweck, Thousand Pound
Bend, Melbourne

Victorian College of the Arts Graduate Exhibition, Melbourne

Proud, Victorian College of the Arts group exhibition, Margaret Lawrence Gallery, Melbourne

Bigger, 3rd Year Victorian College of the Arts group exhibition, Student Gallery, Victorian College of the Arts, Melbourne

Cube Show, George Paton Gallery, Melbourne

2011 34 Days, group exhibition, Student Gallery, Victorian College of the Arts, Melbourne

Proud, Victorian College of the Arts, Margaret Lawrence Gallery, Melbourne

Journey to the Centre of the Earth, c3 Contemporary Art Space, Melbourne

2009 Black Show, curated exhibition, c3 Contemporary Art Space, Melbourne

Residencies

The Porthmeor Artists Residency Programme, 2019, Cornwall, United Kingdom

Writing + Publication

2025 Irresistible Exhibitions: The Intelligence of Painting at the Museum of Contemporary Art
<https://irresistiblemagazine.com.au/irresistible-exhibitions-the-intelligence-of-painting-at-the-museum-of-contemporary-art/>

Arts Hub, 6 exhibitions by women that promise to open our eyes in 2025.
<https://www.artshub.com.au/news/features/6-exhibitions-by-women-that-promise-to-open-our-eyes-in-2025-2773175/>

A Guide to Australia's Top 100 Artists top100artists.com

2023 Art Guide, What to see at "the art fair that artists love", Art Guide Australia, Spring 1883 Art Fair review, August 10, 2023. <https://artguide.com.au/what-to-see-at-the-art-fair-that-artists-love/>

Creswell Bell, Amber. 'Australian Abstract' book. Chapter 4, Eleanor Louise Butt, pages 28-33. Australia: Thames & Hudson, 2023.

- 2022 The Design Files, Studio Visit <https://thedesigntfiles.net/2022/09/studio-visit-eleanor-louise-butt-exhibition/>
- Art Almanac, In the Studio interview, September issue, pages 38-41 and online <https://www.art-almanac.com.au/in-the-studio-eleanor-louise-butt/>
- Art Guide, An Embracing Tussle: Five Contemporary Artists on Picasso. May/June 2022 printedition.
- 2021 Art Guide 'Smartphone Snaps' [https://artguide.com.au/smartphone-snaps-eleanor-louise-butt/Artist Profile https://www.artistprofile.com.au/eleanor-louise-butt/](https://artguide.com.au/smartphone-snaps-eleanor-louise-butt/Artist%20Profile%20https://www.artistprofile.com.au/eleanor-louise-butt/)
- 2020 Reflektor Magazine, Eleanor Louise Butt, Porthmeor Studio 5 Paintings, St Ives. issue 04, feature article by Lewis Gittus, and photo essay pages 23-34.
- Artist Profile Magazine, Australia, issue 52, 'Process', pages124-126
- Art Collector Magazine, Australia, issue 92, April-June 2020, pages 120-121 "unrepresented artists to watch in the year to come"
- Triple R FM Radio, 'Smart Arts', exhibition review, 'Porthmeor Studio 5 Paintings' by Richard Watts and Tai Snaith, Melbourne, September 3, about 35mins into the show: <https://www.rrr.org.au/explore/programs/smartarts/episodes/13040-smartarts-3-september-2020>
- The Design Files, feature article, <https://thedesigntfiles.net/2020/04/studiovisit-eleanor-louise-butts-cornwall/>
- A-OK.WORK interview <https://www.a-ok.work/home/eleanorbutt>
- 2019 Thalia Magazine, USA, December 2019 (cover) in print and online
- Three Bellybuttons Podcast, Exhibition review, 2019.
- 2018 Country Style Magazine, November issue Australian House & Garden Magazine, November issue
- Belle Magazine, June / July issue
- Green Magazine, issue 55.
- 2017 ABC Radio National program Books and Arts with Michael Cathcart, interviewed by Sarah ;Estrange, October 11, 2017. <http://radio.abc.net.au/programitem/pgO7kywDx6?play=true>
- Lor Journal artist feature, <https://lorjournal.com/2017/09/06/eleanor-louise-butt/>
- 2016 Triple R FM Radio, 'Smart Arts', exhibition review, by Richard Watts and Tai Snaith, April 7, 2016 <http://ondemand.rrr.org.au/grid/20171012091256>

Awards

2024	Muswellbrook Art Prize for Painting
2012	George Hicks Award

Collections

Museum of Contemporary Art Australia (MCA), Sydney

Artbank, Australia

Gippsland Art Gallery, VIC

Muswellbrook Regional Arts Centre, NSW