Eleanor Louise Buttt
Born 1981 in Melbourne, Australia.
Lives and works in Melbourne, Australia.

COMA

Education

2026	Master of Fine Art (Research), (First Class Honours), Monash University
2013	Bachelor of Fine Art (Visual Art) Degree with Honours. Victorian College of the Arts, University of Melbourne
2012	Bachelor of Fine Art (Visual Art). Victorian College of the Arts, University of Melbourne
1999	Certificate IV in Art/Design, Swinburne University & Yarra Valley Grammar School

Solo Exhibitions

2026	*Tangled Resonance,* Edwina Corlette, Brisbane, Australia Unfolding Fields, COMA, Sydney, Australia *Embodied Painting and Entangled Encounters*, MFA Exhibition, MADA Gallery, Monash University, Caulfield
2024	*Slippages and Tensions,* Nicholas Thompson Gallery, Melbourne, Australia
2023	*All That Which Sings*, Burrinja Cultural Centre, Shire of Yarra Ranges *Yellow Flowers in the Grass*, Gallery 9, Sydney, Australia
2022	*Selected Works on Paper (online),* Nicholas Thompson Gallery *All That Which Sings*, Nicholas Thompson Gallery, Melbourne, Australia
2021	*Resonant Iterations*, Gallery 9, Sydney, Australia *Recurrent Compositions*, Nicholas Thompson Gallery, Melbourne, Australia
2020	*Porthmeor Studio 5 Paintings*, Nicholas Thompson Gallery, Melbourne, Australia
2019	*New Paintings, Studio 5*, Porthmeor Studios, St Ives, Cornwall, United Kingdom *Surface Grip*, Galerie pompom, Sydney, Australia *After L'Été*, Bus Projects, Melbourne, Australia

2017 *Mnemonics*, Lon Gallery, Melbourne, Australia

2016 *Afterimage*, Fort Delta, Melbourne, Australia

2014 *Time Circles*, Seventh Gallery, Melbourne, Australia

Group Exhibitions

2026 *Canvas and Clay,* curated exhibition of collection works, Gippsland Gallery, Sale, VIC
John Leslie Art Prize, Gippsland Gallery, Sale, VIC
Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown, NSW
Sydney Contemporary, with COMA. Carriageworks, Sydney
Bayside Painting Prize, finalist exhibition, Bayside Gallery, Brighton, VIC
Felix Art Fair, with COMA, Hollywood Roosevelt Hotel, Los Angeles, USA
The World As Glass, COMA, Sydney, Australia

2025 *The Intelligence of Painting,* Museum of Contemporary Art Australia (MCA), Tallawoladah, The Rocks, Sydney
Sydney Contemporary, with COMA. Carriageworks, Sydney
Light And Land, Edwina Corlette Gallery, Brisbane
Spring 1883 Art Fair, w/ Nicholas Thompson Gallery, Hotel Windsor, Melbourne
Ravenswood Australian Women's Art Prize, Finalist exhibition, Sydney, Australia
Bayside Painting Prize, Finalist exhibition, Brighton, VIC
Gifted, Gippsland Art Gallery, Sale, VIC
Our Last Show, Gallery 9, Sydney, Australia
A Summer Selection: Recent Work by Represented Artists, Nicholas Thompson Gallery, Melbourne, Australia
Quarantine Art Fair, with Nicholas Thompson Gallery. Point Nepean, Portsea, VIC

2024 *Review 2024*, Nicholas Thompson Gallery, Melbourne, Australia
Len Fox Painting Award, finalist exhibition, Castlemaine Art Museum, VIC
Yawa Away, Bradley Webb, Clara Joyce, Eleanor Louise Butt. Organised by Daniel von Sturmer, MADA Gallery, Monash University, Caulfield, VIC
Geelong Contemporary Art Prize, finalist exhibition, Geelong Gallery, VIC
Muswellbrook Art Prize, (winner of the painting category), Muswellbrook Regional Arts Centre, NSW
Omnia Art Prize, finalist exhibition, St Kevin's College, Melbourne
Colour is Enough, curated by Dr. David Sequeira, Arts Project Australia, Collingwood Yards
How to Swim, curated by Sally Anderson, Edwina Corlette Gallery, Brisbane, Australia
A Summer Selection, Nicholas Thompson Gallery, Melbourne, Australia

2023 Meridian Foundry 50th Anniversary Exhibition, Fitzroy, Melbourne
Spring 1883 Art Fair, w/ Nicholas Thompson Gallery, Hotel Windsor, Melbourne, Australia
Bus Projects fundraiser exhibition, Melbourne Australia
Within the Without, with Pam Brown, Eleanor Louise Butt, Nicholas Currie, Melissa Nguyen, and Christopher Theofanous. Curated by Storm Gold and Rozalind Drummond. Caves Gallery, Melbourne
Waverley Art Prize, finalist exhibition, Bondi Pavilion, Sydney
Bayside Acquisitive Art Prize, finalist exhibition, Bayside Gallery, Brighton, VIC
Australian Abstract, book launch and exhibition, Michael Reid Gallery, Sydney
Omnia Art Prize, finalist exhibition, St Kevin's College, Melbourne
Muswellbrook Art Prize, finalist exhibition, Muswellbrook Regional Arts Centre, NSW

2022 *Cathedral Cabinet fundraiser exhibition*, Melbourne
Caves Gallery fundraiser exhibition, Melbourne
Women in Abstraction, Curated by James Makin Advisory. ANZ Level 10 Art Gallery, Melbourne

2021 *Spring 1883 Art Fair*, with Nicholas Thompson Gallery, Melbourne

2020 *Hell 'n' Back*, Caves Gallery fundraiser, Melbourne
Five Years, Nicholas Thompson Gallery, Melbourne
Summer New, James Makin Gallery, Melbourne

2019 *Friends and Family,* Daine Singer, Melbourne
c3 Contemporary Art Space annual fundraiser exhibition, Melbourne

2018 *Blindside ARI*, annual fundraiser, Melbourne

2017 *c3 Contemporary Art Space annual fundraiser exhibition*, Melbourne
What's Happening Here? A survey exhibition of female abstract painters from Melbourne, Town Hall Gallery, Hawthorn Arts Centre, Melbourne
Out Front, Here We See Gallery, curated by Marielle Soni. Melbourne
Liquid Daydreams, Curated by Sigourney Jacks, Andrée Ruggeri and Jake Treacy. Mailbox Art Space, Melbourne.
Gardening is not a Rational Act. Curated by Tai Snaith. c3 Contemporary Art Space, Melbourne.
We Are the Ones Volume 1, Carlsberg Byens Galleri & Kunstsalon [CGK Gallery]. Curated exhibition showing the works of 100 international painters. Curated by Jordy Kerwick, Galina Munroe, and Simon Ganshorn. Copenhagen, Denmark.
Lor Journal, launch event, Lon Gallery, Melbourne
Seventh Gallery Annual Fundraiser, Fitzroy, Melbourne

2016 *Spring 1883 Art Fair*, w/ Fort Delta, Melbourne
Macquarie Group Emerging Artist Prize, finalist exhibition, Sydney
MCollection Art Award, finalist, Gallerysmith, North Melbourne
Painting Revealed, with Anne Debono, Kate Tucker, Ruby Brown, Eleanor Louise Butt. Curated by Sutton Gallery. Sutton Projects, Melbourne

www.comagallery.com

The Door in The Wall, curated by Verity Hayward & Lucie McIntosh. Blindside, Melbourne
The View, curated by Talia Smith. Wellington St. Projects, Sydney
Summer Projects II, Boom Gallery, GeelongRMIT University Expanded Studio Practice Art Fundraising Auction, RMIT University, Melbourne
c3 Contemporary Art Space 'Faux Studio', annual fundraiser exhibition, Melbourne

2015 *Faux Fair*, c3 Contemporary Art Space, Melbourne
MacArthur Park, Fort Delta, Melbourne
Editions Exhibition, Bus Projects, Melbourne
Parallels, w/ Justin Hinder, Rubicon ARI, Melbourne
Annual Fundraiser, Seventh Gallery, Melbourne

2014 *Faux Museum*, c3 Contemporary Art Space, Melbourne
Movements, c3 Contemporary Art Space, Melbourne
Holy Lands, curated by Jake Treacy. George Paton Gallery, Melbourne
Sundial (marking the passage of time), curated by Laura Couttie. Workers Window/Seventh Gallery, Melbourne

2013 *Victorian College of the Arts Honours Graduate Exhibition*, Margaret Lawrence Gallery, Melbourne.
Honours Group Exhibition, Victorian College of the Arts Student Gallery, Melbourne
Moderator, exhibition co-curated with Jon Butt, c3 Contemporary Art Space, Melbourne

2012 *Chamber Music Series*, Collaboration with musician Leah Zweck, Thousand Pound Bend, Melbourne
Victorian College of the Arts Graduate Exhibition, Melbourne
Proud, Victorian College of the Arts group exhibition, Margaret Lawrence Gallery, Melbourne
Bigger, 3rd Year Victorian College of the Arts group exhibition, Student Gallery, Victorian College of the Arts, Melbourne
Cube Show, George Paton Gallery, Melbourne

2011 *34 Days*, group exhibition, Student Gallery, Victorian College of the Arts, Melbourne
Proud, Victorian College of the Arts, Margaret Lawrence Gallery, Melbourne
Journey to the Centre of the Earth, c3 Contemporary Art Space, Melbourne

2009 *Black Show*, curated exhibition, c3 Contemporary Art Space, Melbourne

Collections

Museum of Contemporary Art Australia (MCA), Sydney
Artbank, Australia
Gippsland Art Gallery, VIC
Muswellbrook Regional Arts Centre, NSW
Further works held in private collections

Awards

2026 *Fisher's Ghost Art Award* - Finalist
R&M McGivern Prize - Finalist
John Leslie Art Prize - Finalist
Bayside Painting Prize - Finalist

2025 *Ravenswood Australian Women's Art Prize* - Finalist
Bayside Painting Prize - Finalist

2024 *Muswellbrook Art Prize for Painting* - Winner
Geelong Contemporary Art Prize - Finalist
Len Fox Painting Award - Finalist
Omnia Art Prize - Finalist

2023 *Bayside Acquisitive Art Prize* - Finalist
Muswellbrook Art Prize - Finalist
Waverley Art Prize – Finalist
Omnia Art Prize - Finalist

2016 *Macquarie Group Emerging Artist Prize* – Finalist
M-Collection Art Award - Finalist

2012 *George Hicks Award* – Winner

Residencies

2027 *(upcoming) Australian Tapestry Workshop*, funded by Creative Australia

2019 *Porthmeor Studios*, Studio 5, St Ives, Cornwall, United Kingdom

Writings & Publications

2026 Sydney Contemporary interview: Eleanor Louise Butt on Intuitive Gestures, Material Sensation, and Painting Beyond Language https://sydneycontemporary.com.au/eleanor-louise-butt-on-intuitive-gestures/
Russh Magazine, Art Agenda: Emerging voices in contemporary Australian art, written by Sebastian Goldspink. https://www.russh.com/art-agenda-10-june-2026/
Open Journal, Dialogue: In Conversation with Eleanor Louise Butt https://neometro.com.au/open-journal/in-conversation-with-eleanor-louise-butt

2025 Australian Women Artists Podcast, interview: https://podcasts.apple.com/au/podcast/eleanor-louise-butt/id1794012822?i=1000724612706

Museum of Contemporary Art Australia (MCA) video interview on Eleanor's MCA Collection Work, Within the Garden (Autumn Painting 2) (2022).

https://www.mca.com.au/stories-and-ideas/eleanor-louise-butt-with in-the-garden/

The Intelligence of Painting, Artist Profile, review of MCA exhibition by Kathleen Linn. https://artistprofile.com.au/the-intelligence-of-painting/

Irresistible Exhibitions: The Intelligence of Painting at the Museum of Contemporary Art https://irresistiblemagazine.com.au/irresistible-exhib tions-the-intelligence-of-painting-at-the-museum-of-contemporary-art/

Arts Hub, 6 exhibitions by women that promise to open our eyes in 2025. https://www.artshub.com.au/news/features/6-exhibitions-by-women- that-promise-to-open-our-eyes-in-2025-2773175/

A Guide to Australia's Top 100 Artists top100artists.com

2023 Art Guide, What to see at "the art fair that artists love", Art Guide Australia, Spring 1883 Art Fair review, August 10, 2023. https://artguide.com.au/what-to-see-at-the-art-fair-that-artists-love/

Creswell Bell, Amber. 'Australian Abstract' book. Chapter 4, Eleanor Louise Butt, pages 28-33. Australia: Thames & Hudson, 2023.

2022 The Design Files, Studio Visit https://thedesignfiles.net/2022/09/stu dio-visit-eleanor-louise-butt-exhibition/

Art Almanac, In the Studio interview, September issue, pages 38-41 and online https://www.art-almanac.com.au/in-the-studio-eleanor-louise-butt/

Art Guide, An Embracing Tussle: Five Contemporary Artists on Picasso. May/June 2022 print edition.

2021 Art Guide 'Smartphone Snaps' https://artguide.com.au/smart phone-snaps-eleanor-louise-butt/

Artist Profile https://www.artistprofile.com.au/eleanor-louise-butt/

2020 Reflektor Magazine, Eleanor Louise Butt, Porthmeor Studio 5 Paintings, St Ives. issue 04, feature article by Lewis Gittus, and photo essay pages 23-34.

Artist Profile Magazine, Australia, issue 52, 'Process', pages 124-126

Art Collector Magazine, Australia, issue 92, April-June 2020, pages 120-121 "unrepresented artists to watch in the year to come"

Triple R FM Radio, 'Smart Arts', exhibition review, 'Porthmeor Studio Paintings' by Richard Watts and Tai Snaith, Melbourne, September 3, about 35mins into the show: https://www.rrr.org.au/explore/programs/smar tarts/episodes/13040-smartarts-3-september-2020

The Design Files, feature article, https://thedesignfiles.net/2020/04/studio visit-eleanor-louise-butts-cornwall/

A-OK.WORK interview https://www.a-ok.work/home/eleanorbutt

2019 Thalia Magazine, USA, December 2019 (cover) in print and online https://4db1fcc8-446f-4e63-961d-1f4f6d98ac4d.filesusr.com/ugd/8ae098_6b9d9e4479e 54b1aa40006120ed9186c.pdf

Three Bellybuttons Podcast, Exhibition review, 2019. https://threebellybuttonspodcast.blogspot.com/2019/04/19-practice-and-art-merchandise-with.html?m=1&fbclid=IwAR1SLehGfxb_Ao-LuDzot 13dP-tfxhIMZ9Np_v9BCo4SUOAMHL_zhvad33M

2018 Country Style Magazine, November issue

Australian House & Garden Magazine, November issue

Belle Magazine, June / July issue

Green Magazine, issue 55

2017 ABC Radio National program Books and Arts with Michael Cathcart, inter viewed by Sarah L'Estrange, October 11, 2017. http://radio.abc.net.au/programitem/pgO7kywDx6?play=true

Lor Journal artist feature, https://lorjournal.com/2017/09/06/eleanor-lou ise-butt/

2016 Triple R FM Radio, 'Smart Arts', exhibition review, by Richard Watts and Tai Snaith, April 7, 2016 http://ondemand.rrr.org.au/grid/20171012091256