Mia Middleton

Born 1988, London UK. Lives and works in Lisbon, Portugal.



Education

2013 BA/BFA Hons, Philosophy/Photomedia, University of New South Wales, Sydney

Solo/Duo Exhibitions

2025	Double, COMA, Hong Kong, Hong Kong
2024	A Green Glass Eye, COMA, Sydney, Australia
2023	Love Story, Roberts Projects, Los Angeles, USA
2022	How to sleep, PM/AM, London, UK
	Three Secrets, COMA, Sydney, Australia
	Through the Gate, Painter Painting Paintings, London, UK
2021	Webway, with Jen Mathews, Haydens Gallery, Melbourne, Australia
2019	When the Edge of the Head was a Hole, Fires, Sydney, Australia
2018	Being There, Blindside Gallery, Melbourne, Australia
	Turn it into Water, Homesession, Barcelona, Spain

Selected Group Exhibitions

2024	Sydney Contemporary, with COMA, Sydney, Australia
	Fragment I, Commune Gallery, Vienna, Austria
2023	Wanderlust, Roberts Projects, Los Angeles, USA
2022	Cove(r), In Lieu Gallery, Los Angeles, USA
	Shelf Life, Marlborough Gallery, London, UK
	Next Time I Am Dreaming I Will Realise I'm Dreaming, No Gallery, New York, USA

	Apotrope, Cob Gallery, London, UK
	What Now, PM/AM, London, UK
	Baitball, with Darkzone, New York USA and Like A Little Disaster, Italy
2021	New Landscapes Pt. 2, Lon Gallery, Melbourne, Australia
	I Came to See, Curated by Sebastian Henry-Jones for City of Sydney, Australia
	Turnstiles (Part 1 & 2), Ankles, Sydney, Australia
2020	Open Source Studio, Digital Exhibition, Seoul Museum of Art Residency, Seoul, South Korea
	The Owners at Sosho Club, Seoul (Postponed), South Korea
	Art for Indigenous Justice Fundraiser, Sydney, Australia
	Flogging a Dead Horse, Canteen, Sydney, Australia
2019	Futures, Hyper Contemporary, Melbourne, Australia
	B-Side, Blindside Gallery Fundraiser, Melbourne, Australia
	Living in a Mirrored Sphere, Kings ARI, Melbourne, Australia
2018	Globe of Granite, Mercado de la Merced, Cádiz, Spain
	You Can Meet Me Anywhere, Aici Acolo, Cluj, Romania
2017	Orbit, Down Under Space, Sydney, Australia
	Concept 2017, CICA Museum, South Korea
	Could all this be it?, Cold Cuts Project Space, Sydney, Australia
2016	The Story of Vawn [Emergence], Desire Lines 2.0, Sydney, Australia
	Athens Digital Art Festival, Main Exhibition, 19th - 22nd May, Greece
2015	IRL, Goodspace, Sydney, Australia
	Zenith, Vivid Sydney x High Horizons, 109 Regent St, Sydney, Australia
	Half Life, 107 Projects, Sydney, Australia
	Vs., M2 Gallery, Sydney, Australia
2014	YAI-13, M Contemporary Gallery, Sydney, Australia

CLTR, Freda's Public Wall, 109 Regent St, Sydney, Australia

Awkward Paradise, 152 Lawrence St, Sydney, Australia

2013 The End is The Beginning, The Galleries UNSW, Sydney, Australia

Half Way Mark, Kudos Gallery, Sydney, Australia

Art Is For Lovers, ARTBAR, Museum of Contemporary Art, Sydney, Australia

Residencies

2023 Uma Penha, Lisbon, Portugal

2022 PM/AM, London, UK

2020 Seoul Museum of Art, SeMA NANJI, Seoul, South Korea

2018 Homesession, Barcelona, Spain

Collections

BY ART MATTERS, Hangzhou, China