

Mikey Yates
Born 1992 in Sulzbach-Rosenberg, Germany
Lives and works in Kansas City, MO

COMA

Education

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| 2023 | Skowhegan School of Painting & Sculpture, Maine, USA |
| 2021 | Master of Fine Art, University of Colorado, Boulder, CO |
| 2016 | Bachelor of Fine Art, Missouri State University, Springfield, MO |

Solo Exhibitions

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| 2023 | <i>2 Summers</i> , COMA, Sydney, Australia |
| | <i>Overtime</i> , Shulamit Nazarian, Los Angeles, CA |
| | <i>Boomerang</i> , Taymour Grahne Projects, London, UK |
| 2021 | <i>Love Letters</i> , Taymour Grahne Projects, London, UK |
| | <i>Hard in the Paint</i> , RULE Gallery, Marfa, TX |
| 2020 | <i>Home Clothes</i> , Taymour Grahne Projects, London UK (online) |

Selected Group Exhibitions

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| 2024 | Sydney Contemporary, with COMA, Sydney, Australia |
| 2023 | <i>Present 23</i> , Columbus Museum of Art, Columbus, OH |
| | <i>Some Dogs: a curated selection of dog art from the Hornik collection</i> , San Francisco, CA |
| | <i>Weekenders</i> , Ruscha & Co, curated by Evan Prico, Intersect Palm Springs, CA |
| | <i>The Midnight Hour</i> , curated by Scroll, The Hole, NYC |
| 2022 | <i>Landscape</i> , Taymour Grahne, London, UK |
| | <i>The Throat of the Snake</i> , COMA, Sydney, Australia |

- 10 Years*, Shulamit Nazarian, Los Angeles, CA
- Joy and Other Feats of Strength*, Charlotte Street Foundation, Kansas City, MO
- At The Table*, Christie's, NYC
- Midnight Murmurs*, Shulamit Nazarian, Los Angeles, CA
- Intimacy, a group show*, Taymour Grahne Projects Satellite, London, UK
- You had me at Hello: New American Paintings 2022 Review*, Steven Zevatis Gallery, Boston, MA
- 2021 *Art, A Serious Game*, curated by Meryem Sebti (Diptyk Magazine), The Museum of African Contemporary Art Al Madder (MACAAL), Marrakech, Morocco
- The Scenic Route*, 1969 Gallery, New York City
- Armory Off-Site*, Adventure Painting, NYC, Astor Place, New York City
- Contemporary Domesticity*, Taymour Grahne Projects, London, UK
- MFA Thesis Exhibition*, CU Boulder Art Museum, Boulder, CO
- Beach*, Taymour Grahne Projects, London, UK (online)
- 2020 *When Life Doesn't Give You Lemons*, Tchotchke Gallery, NYC, NY (Virtual)
- Master Pieces*, Manifest Gallery, Cincinnati, OH
- un(welcome)*, Maybe Blue, Boulder, CO
- My Country*, Sala de Exposiciones, Universidad Nacional de Colombia, Leticia, Colombia
- When Does the Individual Stop and the Collective Begin?* Charles Adam Studio Project, Lubbock, TX
- 2019 *Presenting Space*, Maybe Blue, Boulder, CO
- SAMASAMA*, Shopkeepers Gallery, Washington D.C
- 2018 *Do You See Who I See?* Dury on C-Street, Springfield, MO