

Renée Estée  
Born 1992 in Australia. Lives and works in Melbourne, AUS.

COMA

### Education

- 2022 Master of Fine Arts (Painting), Hunter College, New York City. MFA Dissertation: Death Spaces & Distant Skies (Every Day We Say Goodbye)
- 2016 Bachelor of Fine Arts Honors (First Class Hons), Victorian College of the Arts, Melbourne, Australia. Honors Thesis: In Seeking Psychedelia.

### Solo Exhibitions

- 2025 *An Echo, A Prayer*, COMA, Sydney, Australia
- 2024 *Sad Waters, Different Oceans, Secret Fires*, Online Presentation, COMA, Australia
- DUET*, Online Presentation, La Loma, Los Angeles, California
- 2023 *Choral Ode*, COMA, Sydney, Australia

### Selected Group Exhibitions

- 2026 Felix Art Fair, with COMA, Los Angeles, California
- The World As Glass, COMA, Sydney Australia
- 2025 Felix Art Fair, with COMA, Los Angeles, California
- 2024 Sydney Contemporary, with COMA, Sydney, Australia
- 2023 Sydney Contemporary, with COMA, Sydney, Australia
- Shoot Speed/Kill Light*, Herrero de Tejada, Bendigo, Madrid
- Oracle*, De Boer Gallery, Los Angeles, US
- We Are A Way For The Cosmos To Know Itself*, Bode Projects, Berlin, Germany

- Falling, Flying*, Stav Galerie, New York City, US
- 2022 *It Begins With What's Already There*, MFA Thesis Exhibition, 205 Hudson Gallery, New York City, US
- Love, Work (For KD)*, Sarah Scout Presents, Melbourne, Australia
- 2021 *The Privilege of Getting Together*, Anna Zorina Gallery, New York City, US
- Carol Goldberg Group Show, Hunter College East Harlem Gallery, New York City, US
- Platform 2021, Winston Wächter Fine Art, New York City, US
- 2020 Platform 2020, Winston Wächter Fine Art, New York City, US
- Love In The Time of COVID-19* (acquisition show), Art Gallery of South Australia, Adelaide, Australia
- Love In The Time of COVID-19*, GAGPROJECTS, Adelaide, Australia
- GIFC Works on Paper*, The Hole Gallery, New York City, US
- We're Here Now*, 205 Hudson St Gallery, New York City, US
- Outside The Wind Fluttered, Then Remained Quiet*, SFA Projects, New York City, US
- 2018 *Winter Blues*, Daine Singer, Melbourne, Australia
- Love Far From Home*, Seventh Gallery, Melbourne, Australia
- 2017 *A Blue To Cruise*, Rubicon ARI, Melbourne, Australia
- On The Road To LA*, 168 Queens Parade Gallery, Melbourne, Australia
- 2016 Victorian College of the Arts Honors Graduate Exhibition, Victorian College of the Arts Artspace Gallery, Melbourne, Australia
- Victorian College of the Arts Mid-year Honors Exhibition, Victorian College of the Arts Artspace Gallery, Melbourne, Australia
- 2015 Victorian College of the Arts Graduate Exhibition, Victorian College of the Arts, Singapore
- Proud*, The Margaret Lawrence Gallery, Melbourne, Australia
- Big Painting Show, Victorian College of the Arts Artspace Gallery, Melbourne

*Two Fields of Thought*, Victorian College of the Arts Artspace Gallery,  
Melbourne

2014      *Scoopnet*, Victorian College of the Arts Artspace Gallery, Melbourne, Australia  
  
Painting Show, Brunswick St Gallery, Melbourne, Australia

### Residencies

The Porthmeor Artists Residency Programme, 2024, Cornwall, United Kingdom

### Writings + Publications

2025      RUSSH, Renée Estée in Conversation with Chloe Morrissey  
  
Vogue Vanguard, Vogue Australia, Hannah-Rose Yee

2023      Revelations, to Be Magazine, December Issue, Sydney, Australia

2022      On Beginning Where You Are, Claire Sammut, New York  
  
New American Paintings: MFA Edition, New American Paintings Issue No. 153,  
New York City

2021      A new art show explores the feeling of being together, i-D VICE, New York City  
  
The Privilege of Getting Together, TIMEOUT NEW YORK, New York City  
  
Quaking Aspen is Inviting You to Join a Meeting, Art + Australia; Monash  
University Museum of Art publication for Tree Story, Melbourne  
  
11 SHOWS TO SEE THIS WEEK: #7 Editor's Choice, The Privilege of Getting Together,  
ARTNET, New York City

2020      ARCHIVE 00: SAINT MAISON, 2<sup>nd</sup> Edition, New York City  
  
NEW AMERICAN PAINTINGS: Editor's Pick, New York City

2019      Interviewed by Kate Daw for Unfinished Business: Perspectives on art and feminism,  
Australian Centre for Contemporary Art, Melbourne, Australia

## Awards

- 2024 Elizabeth Greenshields Foundation Painting Grant
- 2021 Hunter College Stanton Grant
- 2020 Hunter College Stanton Grant  
Hunter College Summer Scholarship
- 2016 National Gallery of Victoria Women's Association Award  
Stirling Collective Award for Painting  
Project Grant University of Melbourne
- 2015 Tolarno Painting Award  
John Vickery Scholarship for Excellence  
Proud Exhibition ACMI Award
- 2014 Brunswick Street Gallery Painting Prize

## Collections

- Hunter College Permanent Collection, New York City
- Art Gallery of South Australia (Archival Collection), Adelaide, Australia
- Tolarno Painting Collection, Melbourne, Australia
- Art Bank Collection, Australia